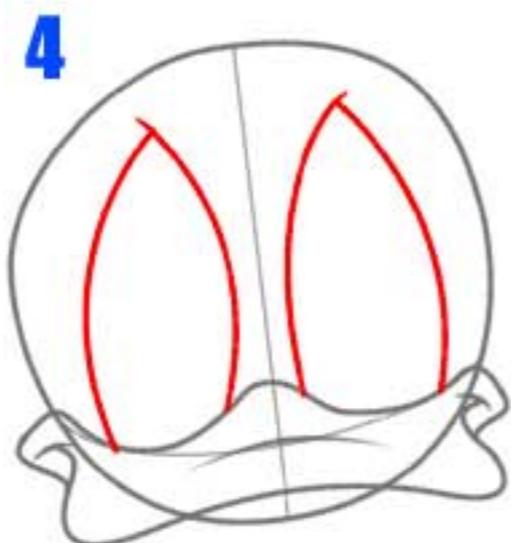
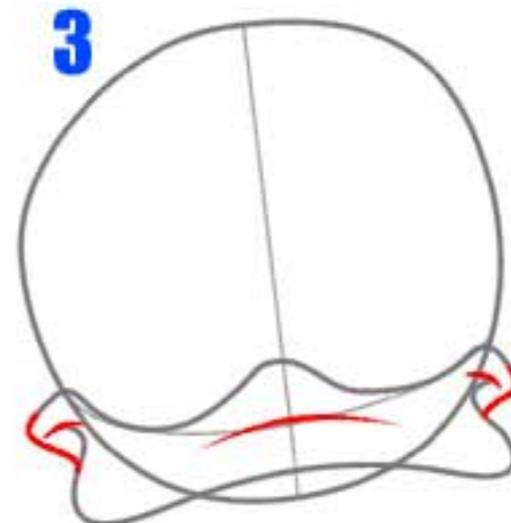
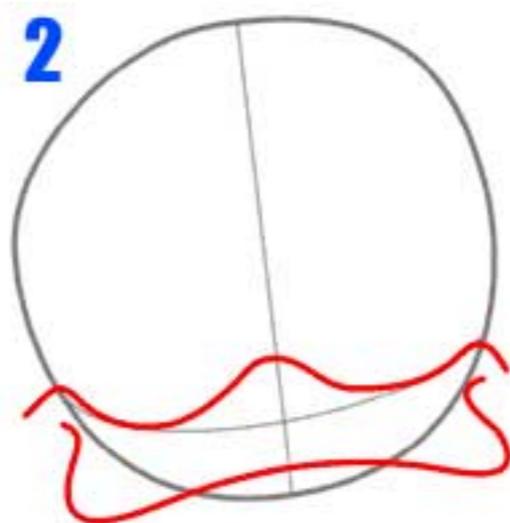
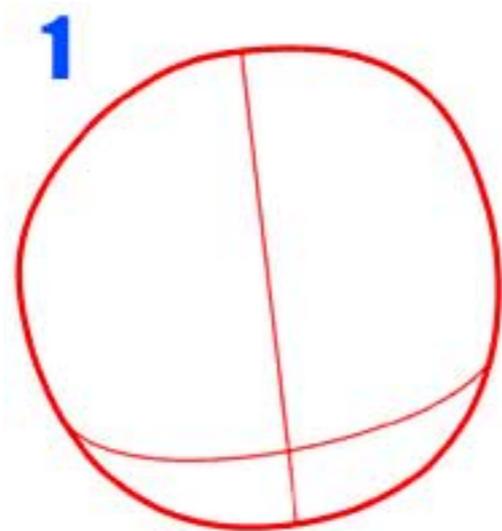
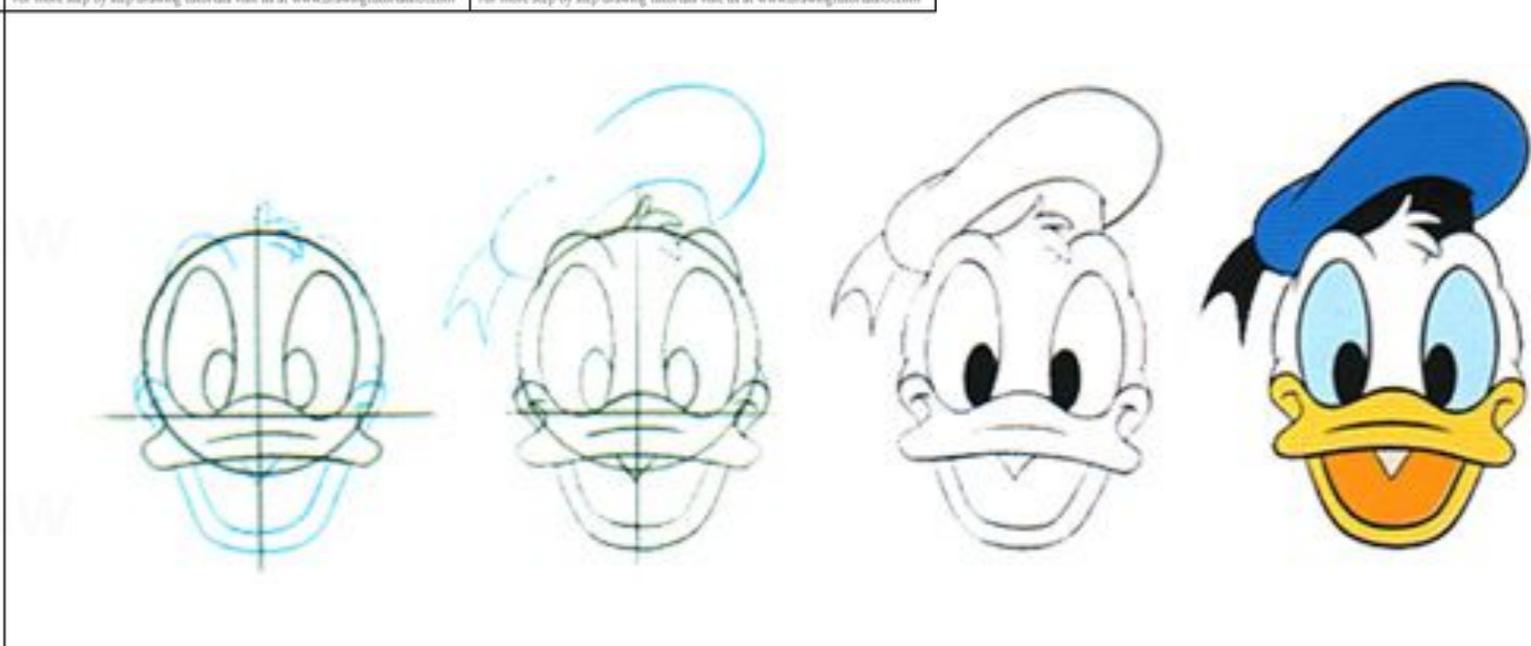
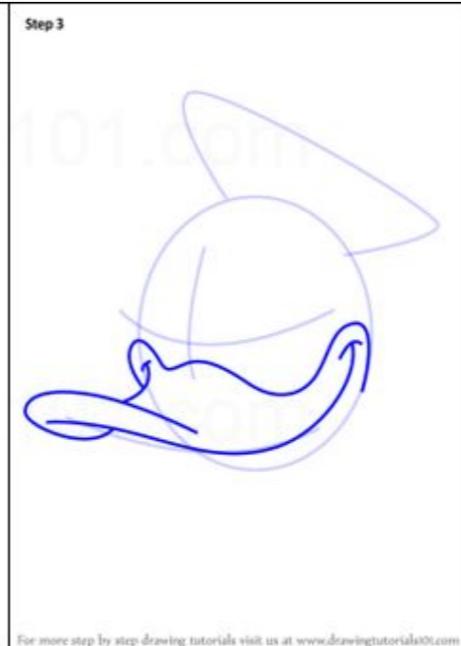
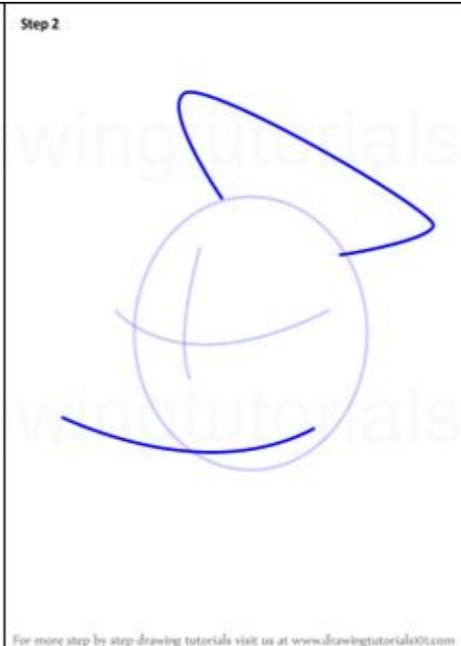
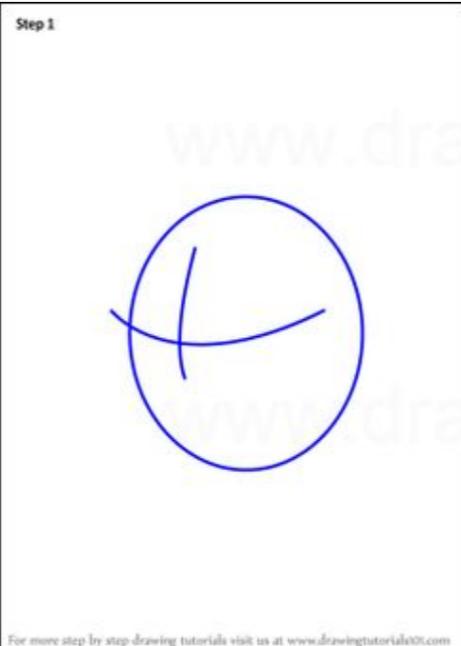


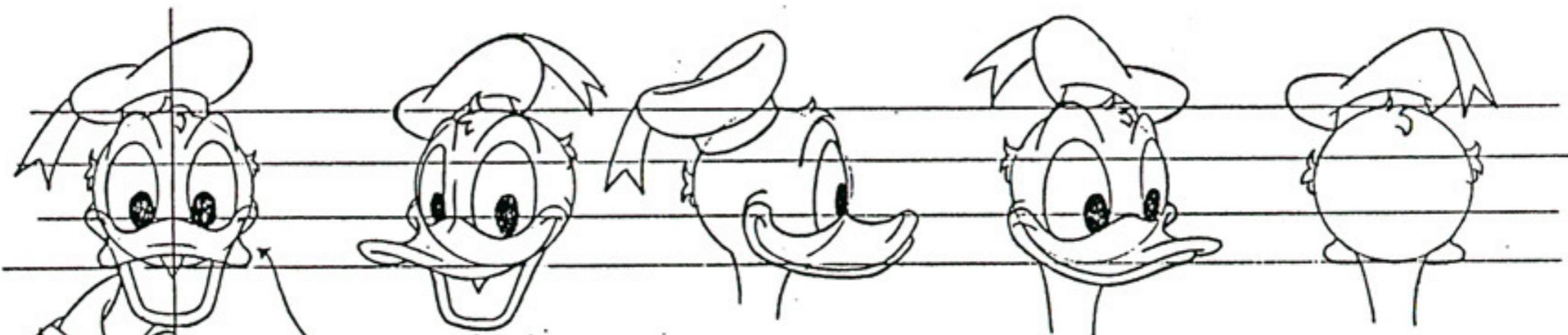
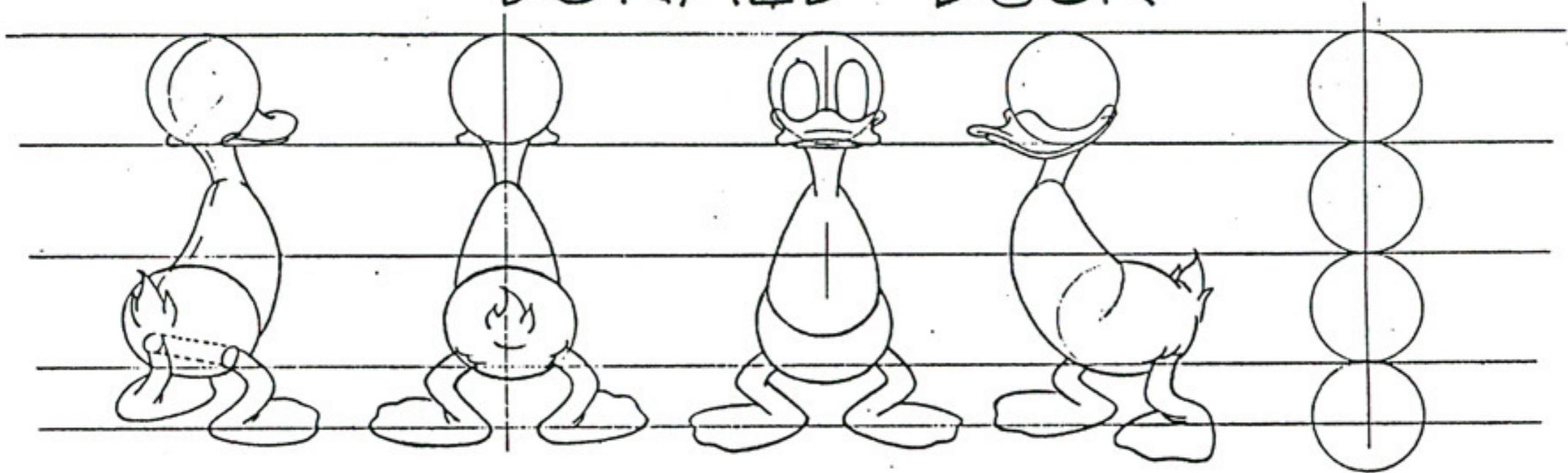
COMIC WORKSHOP

Schule ohne Rassismus - Schule mit Courage

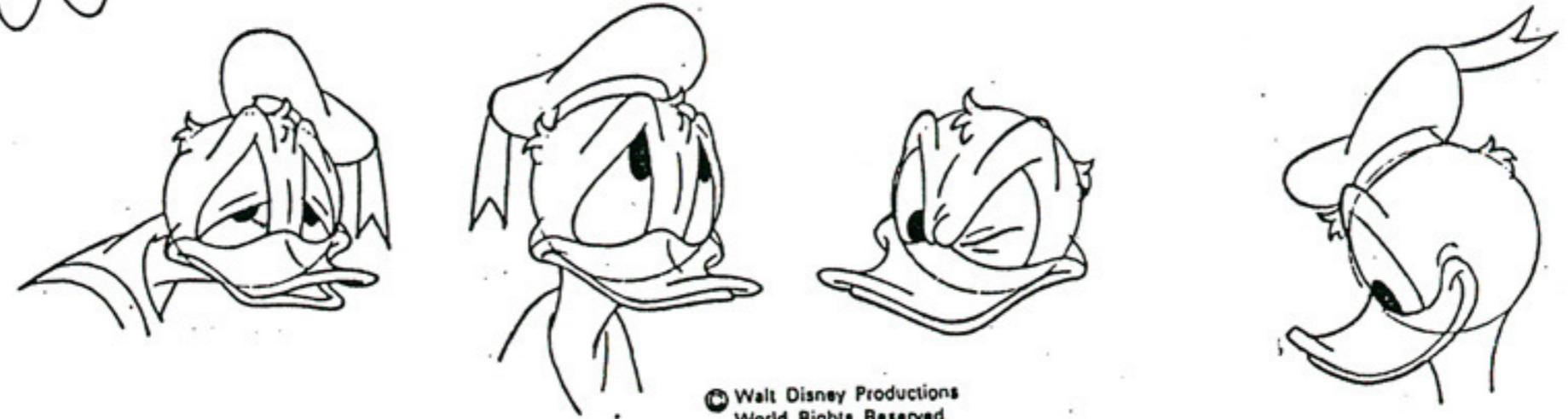




DONALD DUCK

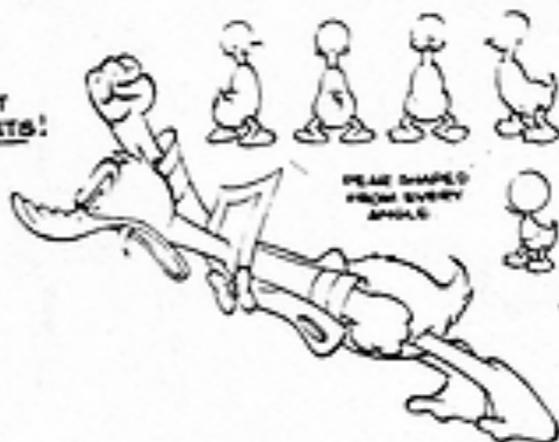


NOTE THAT DON'S BILL IS ABOUT 1/3 OF HIS HEAD!



MAGAZINE COMICS DUCK

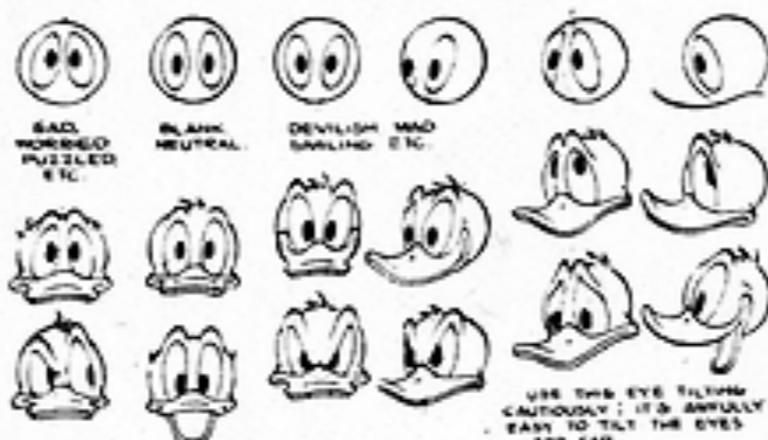
DRAWN WITH
R. ESTERBROOK
ART & DRAFTING
PEN # 366



AVOID EXCESSIVE DISTORTION OF BEAK AND BROW.
TILTING EYES IS KEY TO MOST EXPRESSIONS.



GET SPRINGINESS
IN WALK. THE
ANIMATION TYPE
WADDLE LOOKS
STIFF IN SINGLE
DRAWING.



SAD,
WORRIED,
PUZZLED
ETC.

BLANK
NEUTRAL

DEVILISH AND
SNARLING ETC.

USE THIS EYE TILTING
CAUTIOUSLY; IT'S AWFULLY
EASY TO TILT THE EYES
TOO FAR.

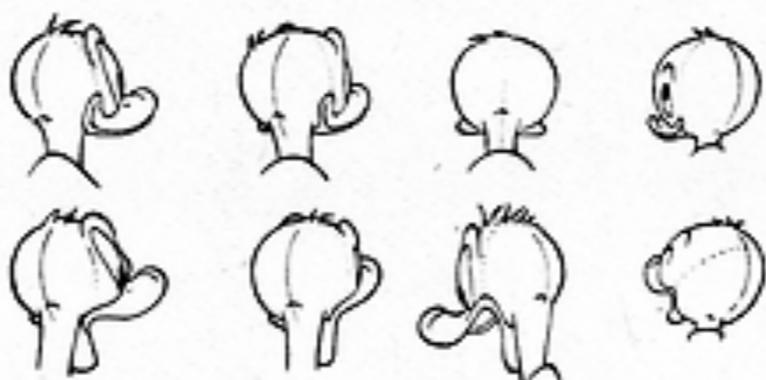
NEVER
LINEWIRE



AND DON'T
DRAW US IN
THEM. IF P
SILHOUETTES
EVERY OTHER
FRAME.



UNLIKE ANIMATION DUCKS,
COMIC STRIP DUCKS CAN RUN
LIKE HUMAN BEINGS.



BEAR VIEWS AREN'T HARD IF DUCK'S MOUTH
ISN'T CARRIED FARTHER THAN HALFWAY BACK
ON HEAD.

SO, TOO
HI, DEN
AND LOU



MILD TAKE



SLOW
BLINK

IS THAT
TO BE MY
HEAT STORY

NORTH
POLE

TREAT HIS HEAD LIKE A GLOBE
AND YOU CAN LOCATE ANY POINT
ON IT.

TOO ROUGHED
FEATHERS ARE
ENOUGH TO BREAK
UP BILLIARD BALL
EFFECT OF HEAD.
MUSSE HIM UP ONLY
WHEN THERE IS REASON
FOR IT.



WHAT TO DO WITH
NEITHERS' HANDS
HAS NEVER BEEN
SOLVED.

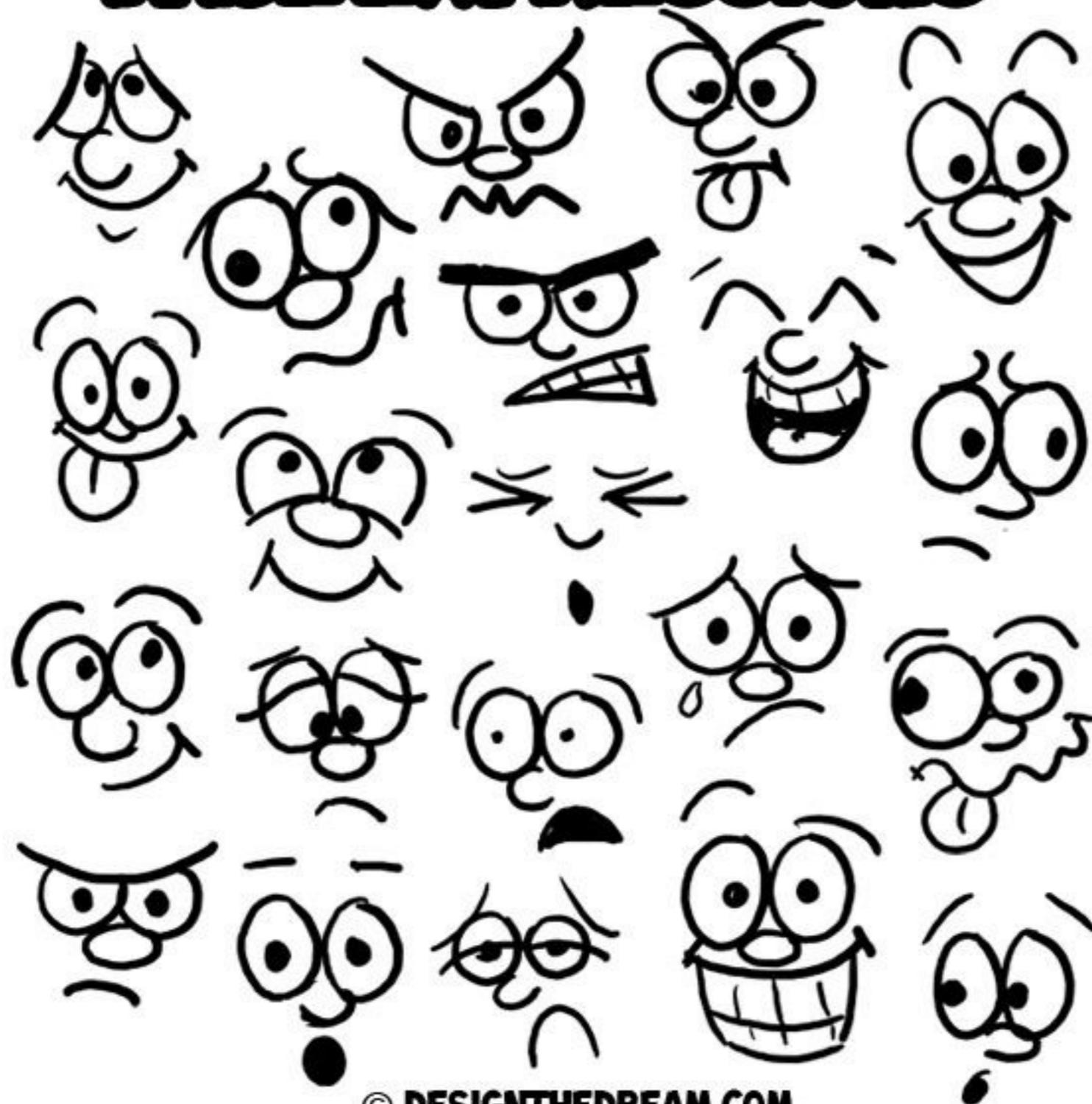
USING THE HANDS
TO 'TALK'
WITH IS ONLY
SOMETIMES.

BUT THIS
KIND OF
EMPHASIS
IS WEARING
ON THE
READER.

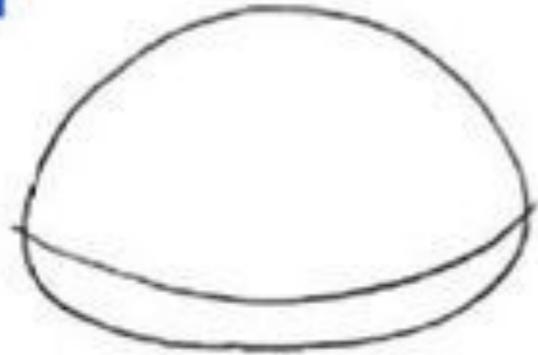


OVERACTING CAN BE
OVERDONE. SAVE BIG TAKES
FOR DIRECT GALANTIES.

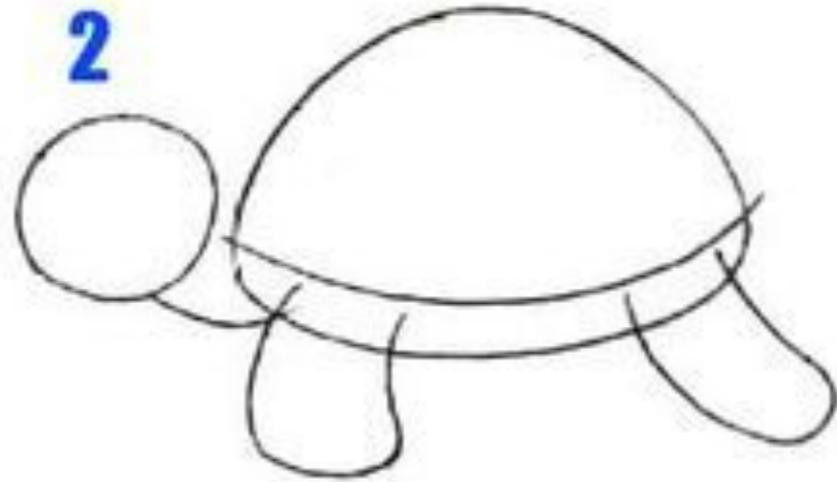
FACE EXPRESSIONS



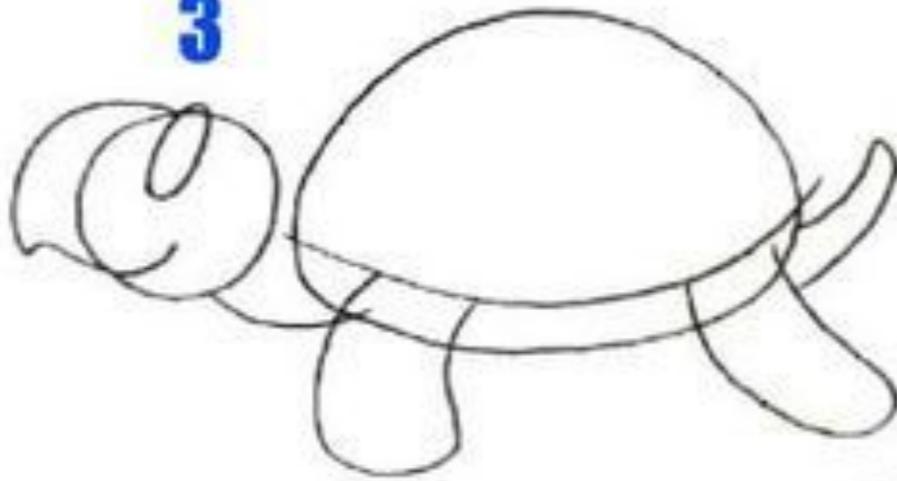
1



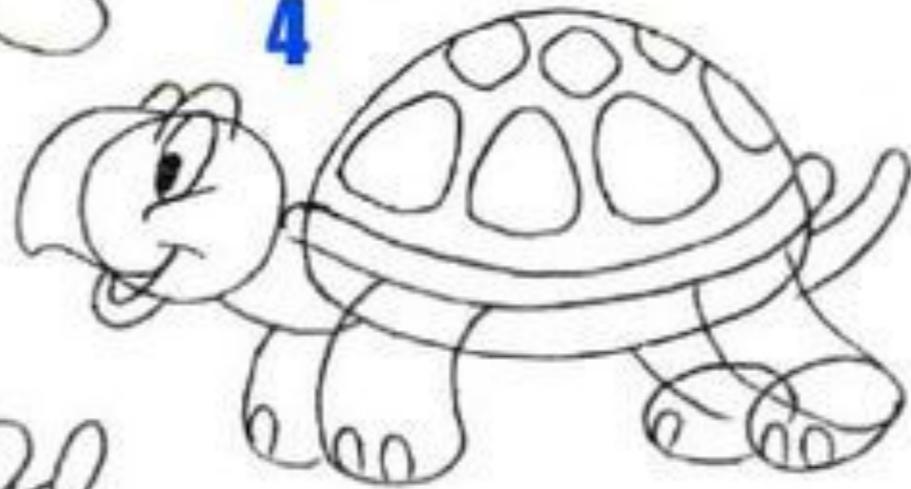
2



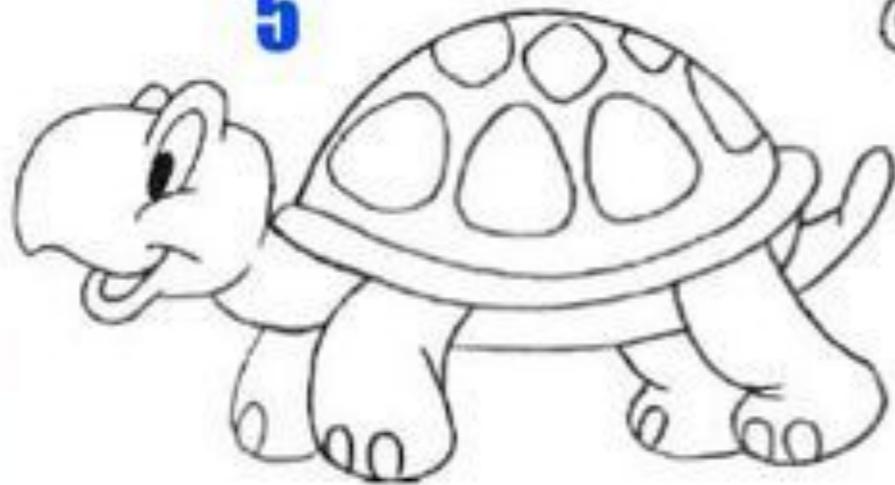
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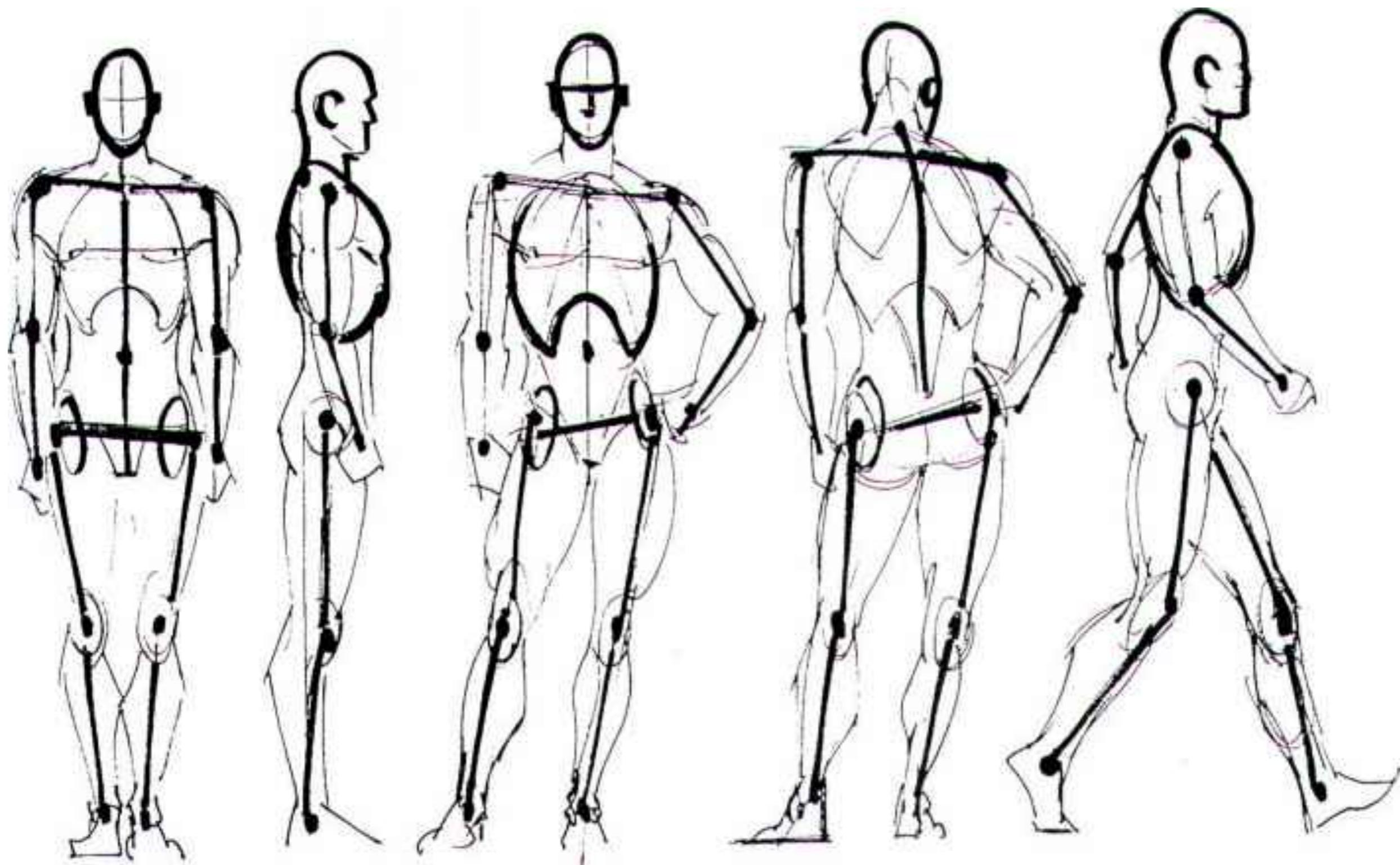
4



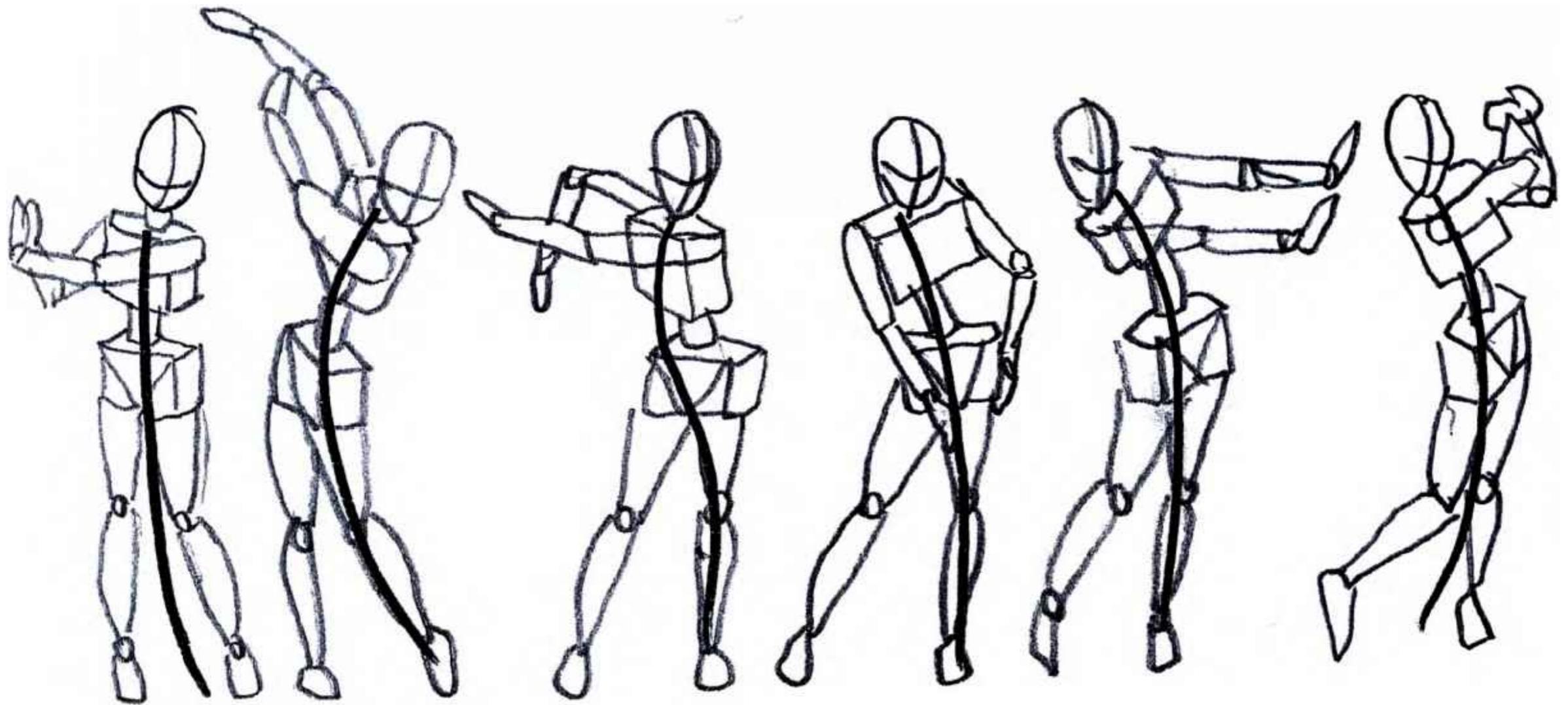
5





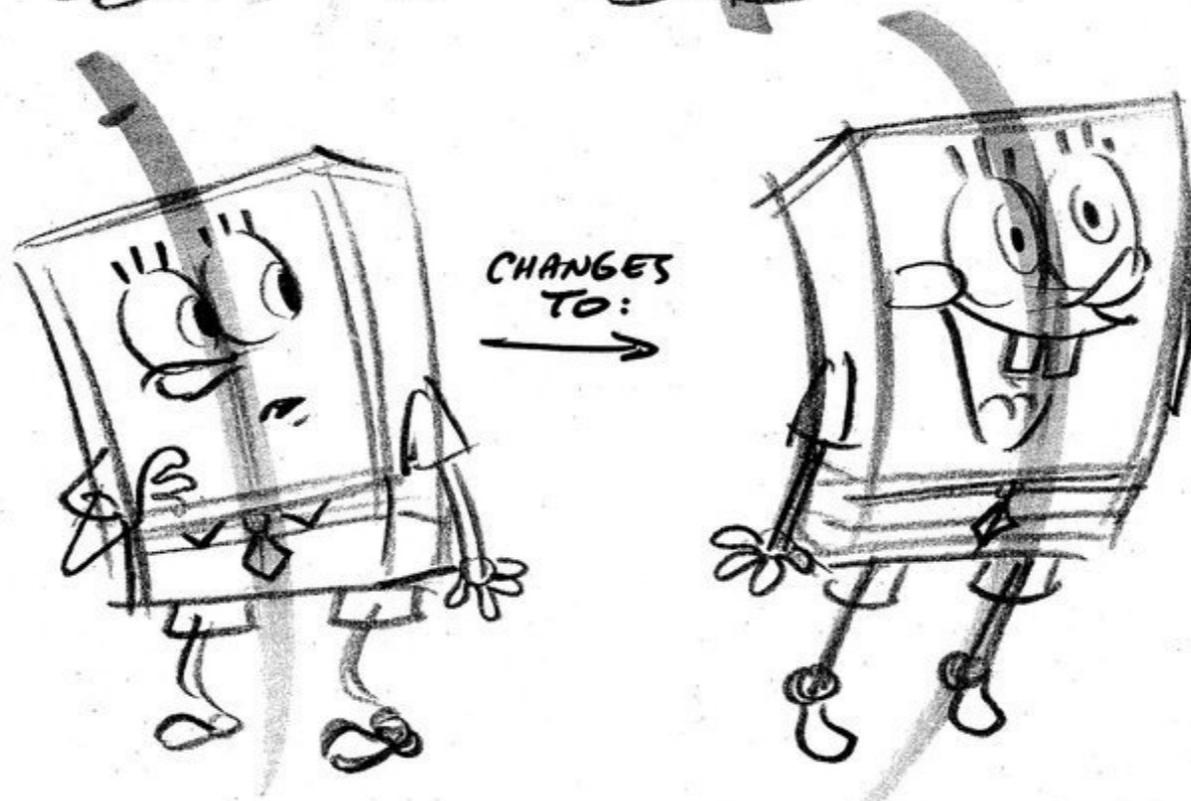
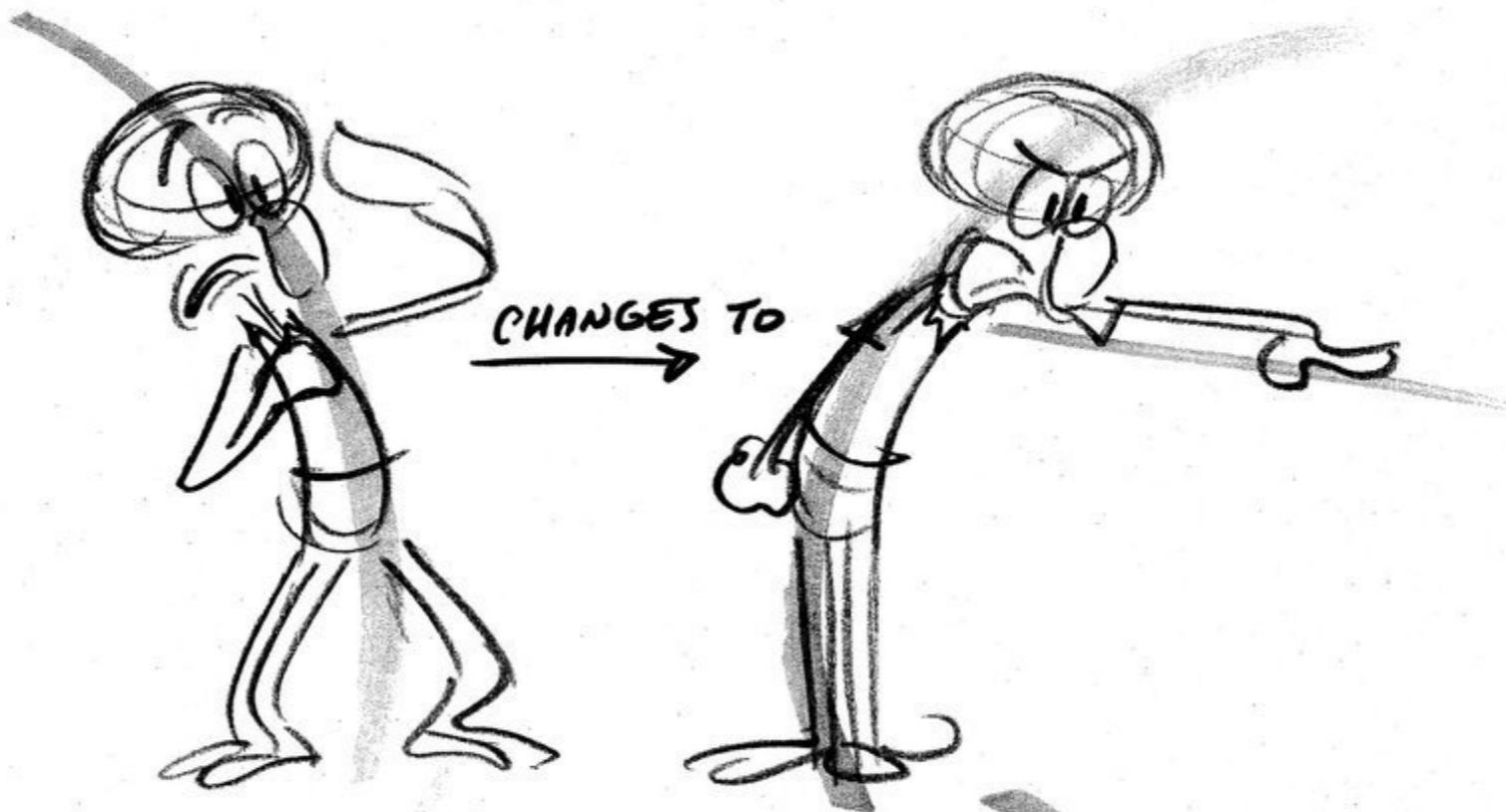


Line of Action

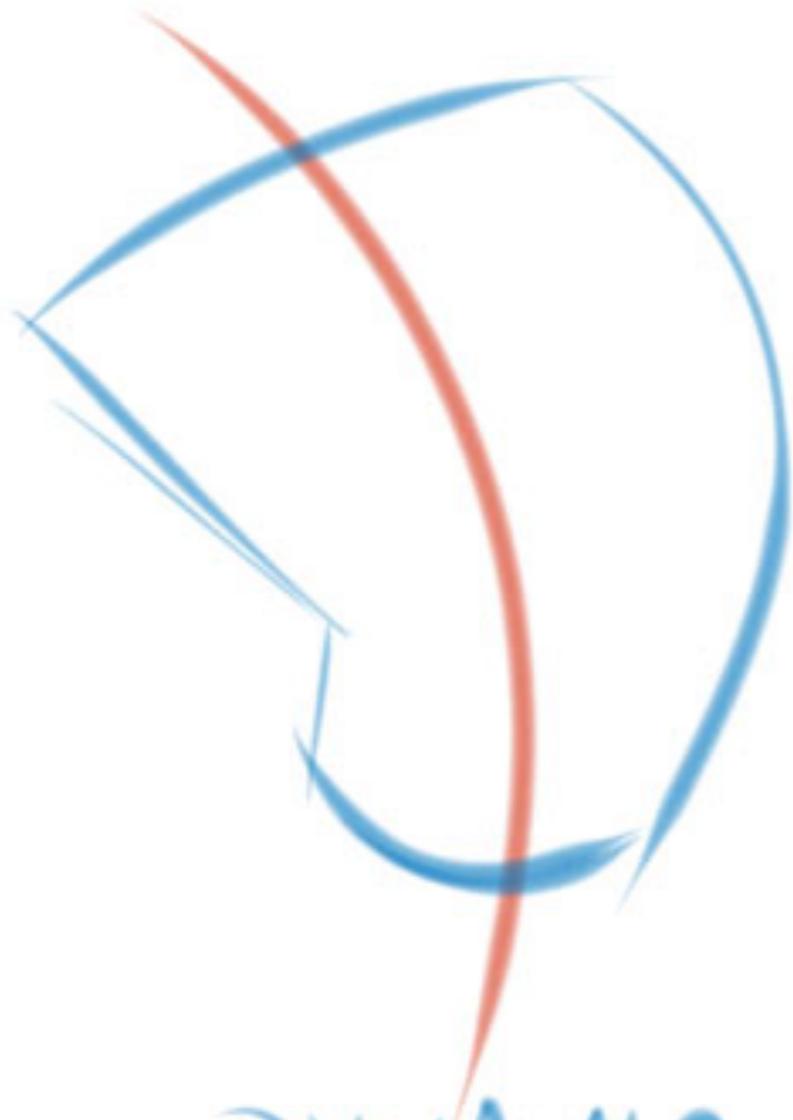


LINE of ACTION!

2

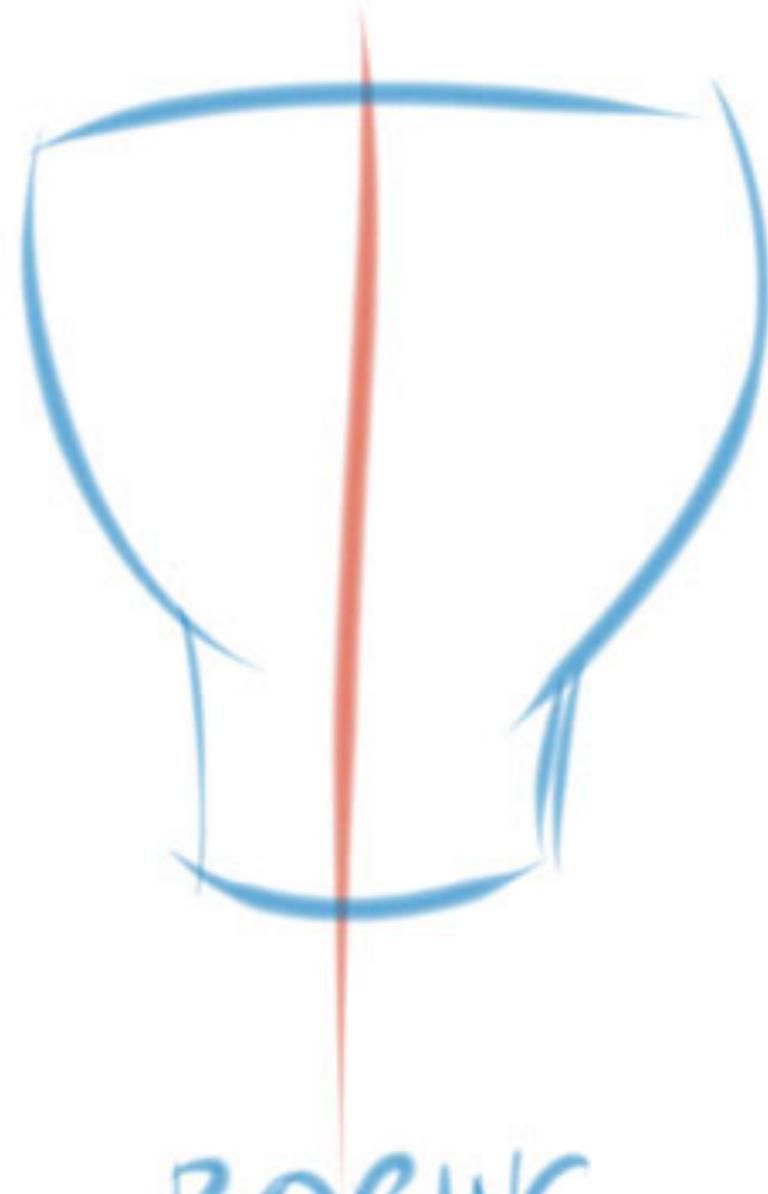


ACTING IS MOVEMENT and CHANGE
and CONTRAST



DYNAMIC

- ATTITUDE
- FORCE
- MOVEMENT



BORING

- AMBIGUOUS
- EASE
- STATIONARY

Seitenaufbau

LAYOUT MIT PANELS - STORYBOARD

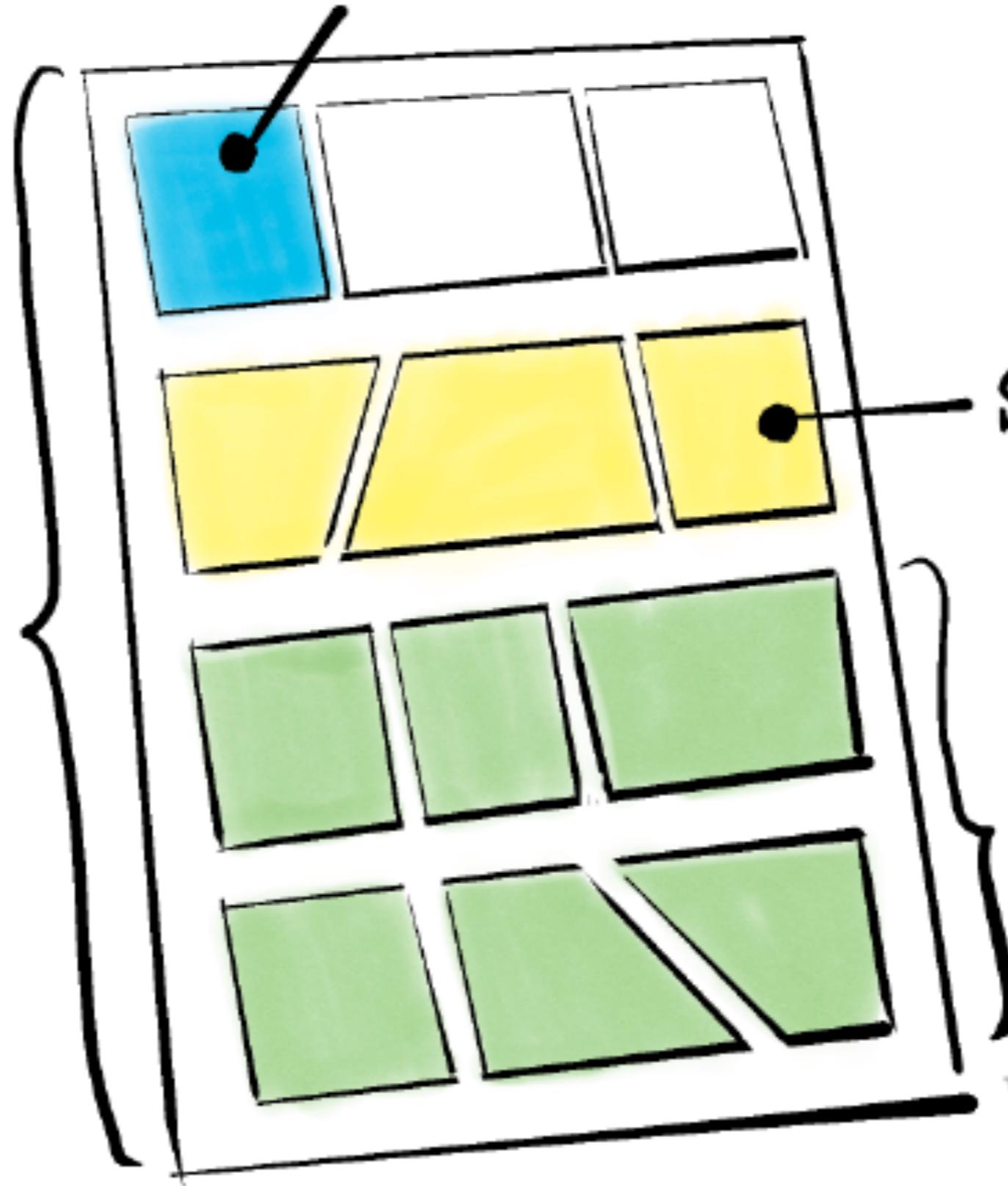
Panel

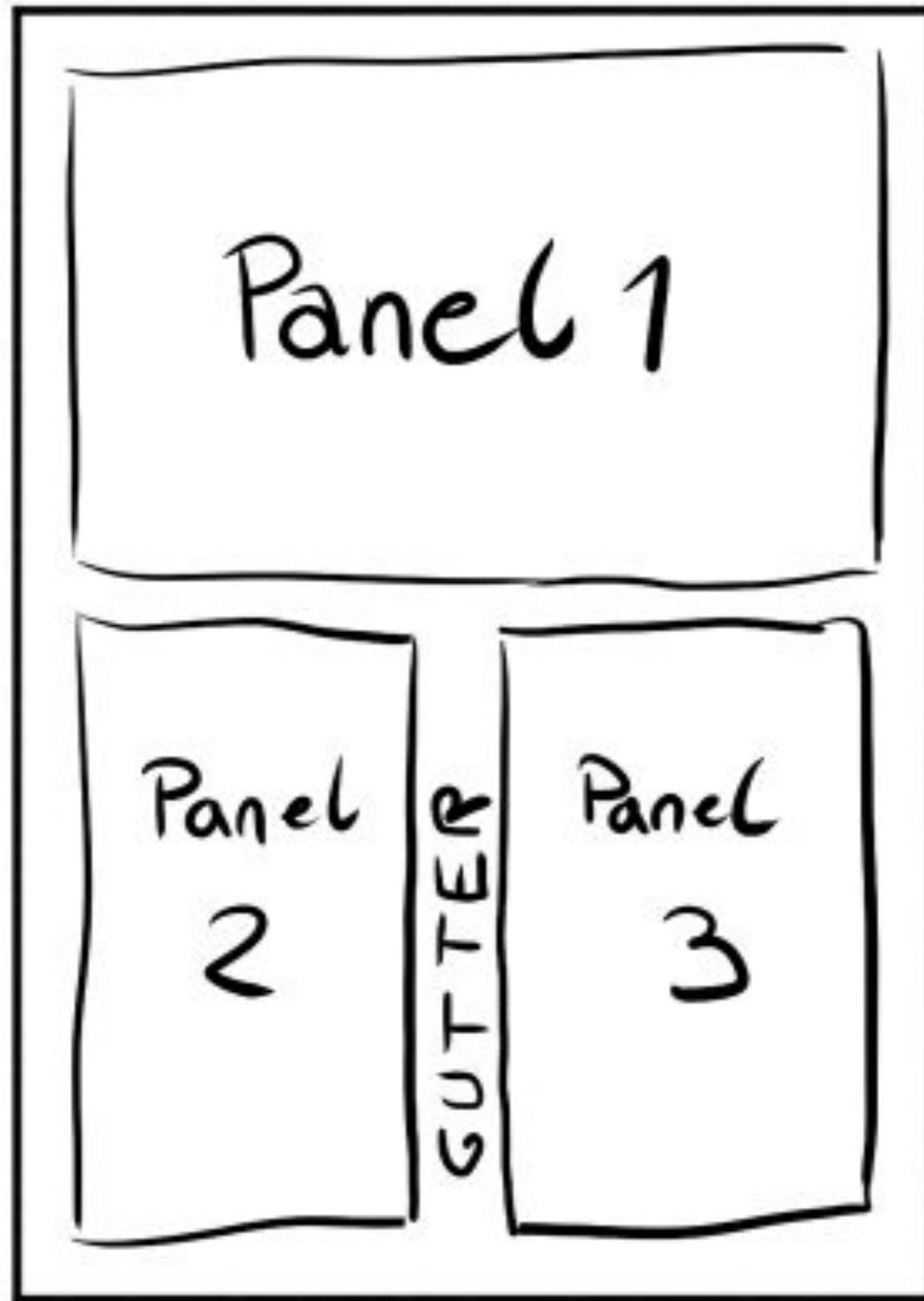
Seite

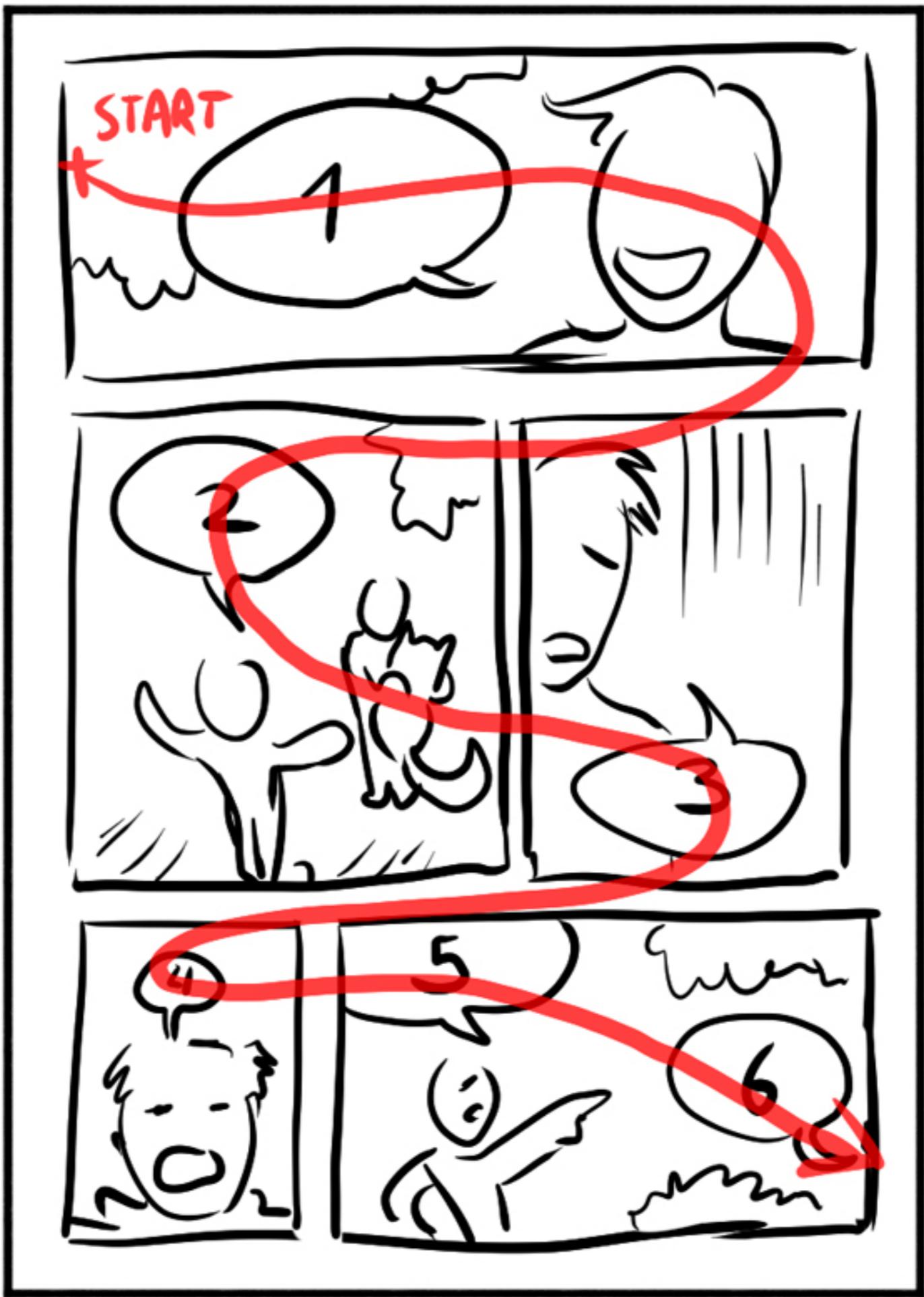
Strip

Halbseite

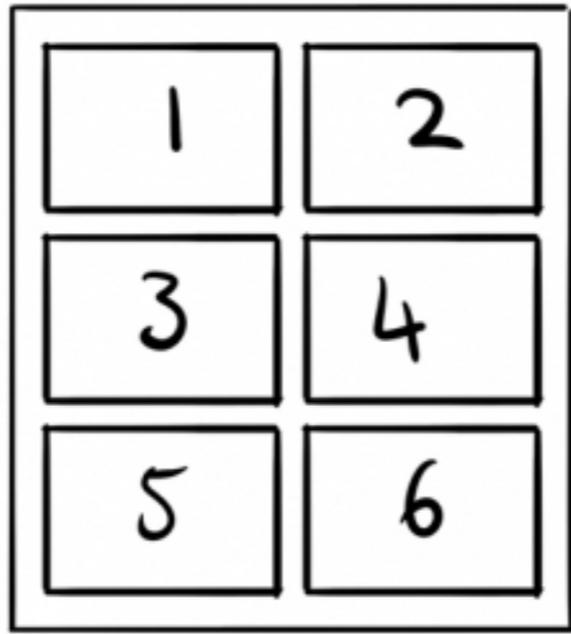
variationsphase.de





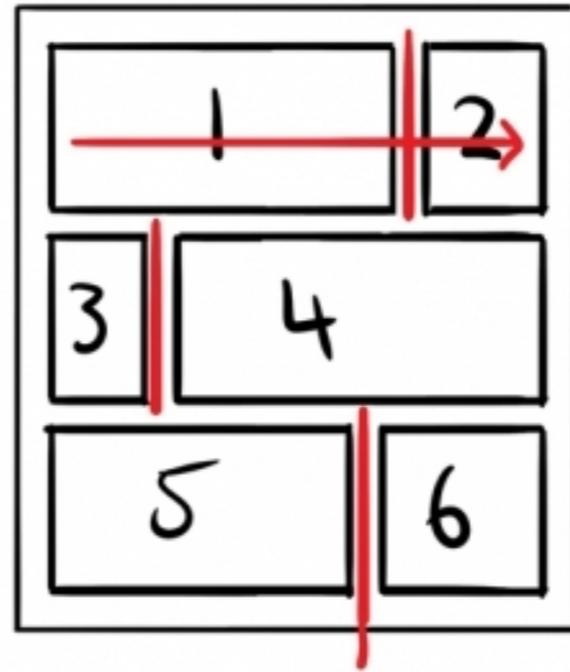


Basic Grid



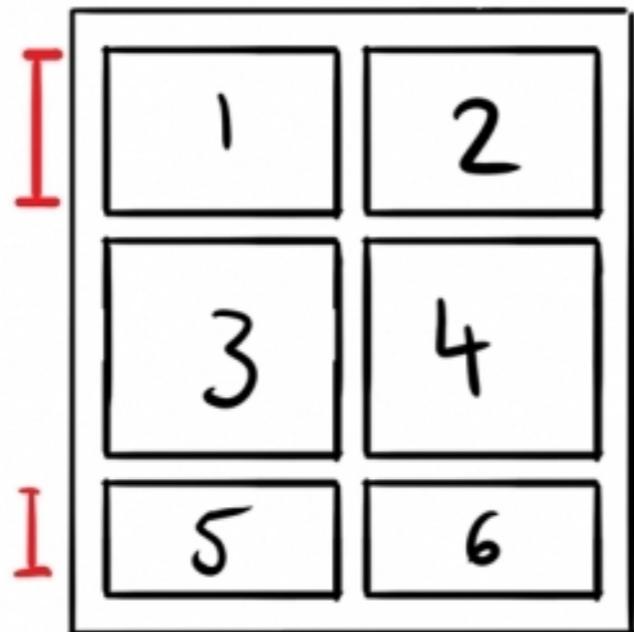
Good to start here 😊

Different widths

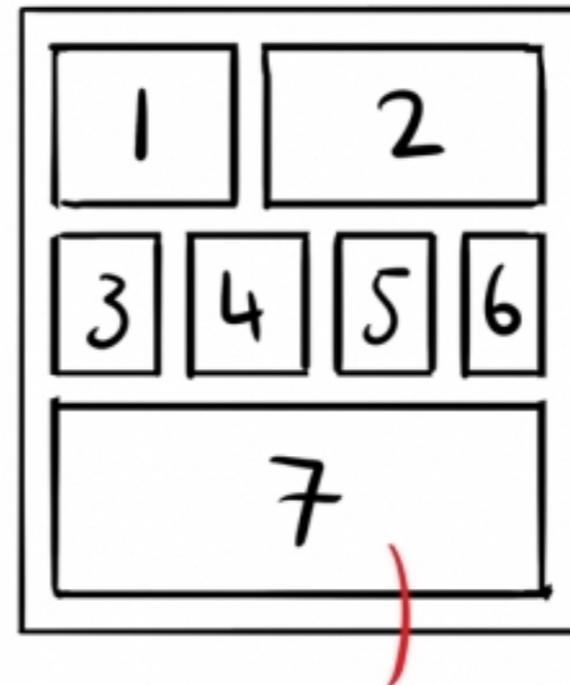


Easier for the eye to follow the row

Different row heights

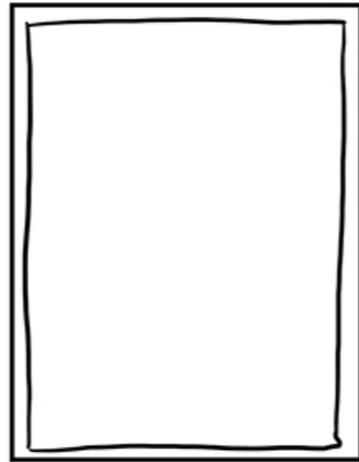


Different panels per row

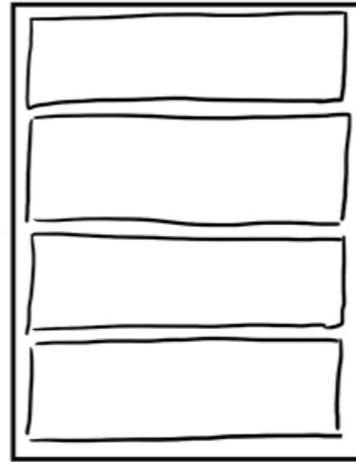


Bigger panels often key/important parts. Super key panels can be a full page or spread!

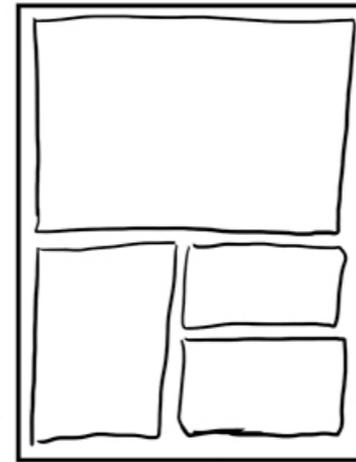
Panelideen „statisch“



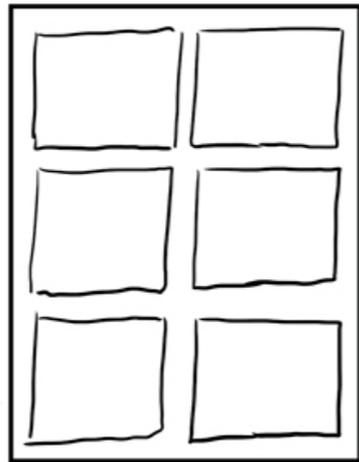
SEITENFÜLLENDES
PANEL



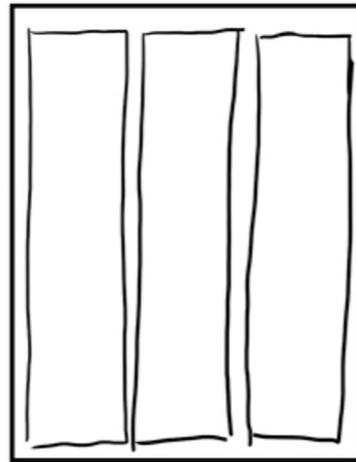
QUERFORMAT
PANELS



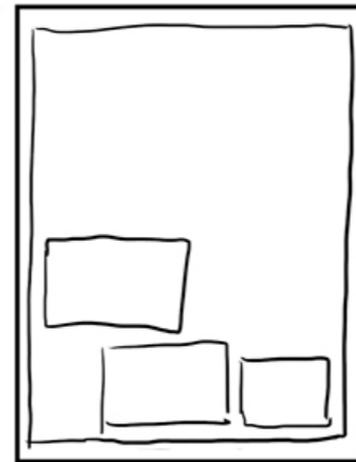
GROSSES PANEL
+ MEHRERE KLEINE



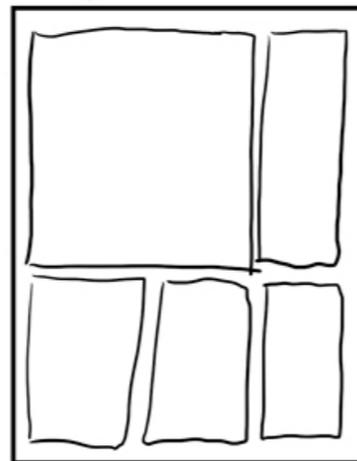
GLEICH GROSSE
PANELS



HOCHFORMAT
PANELS



PANEL IM PANEL

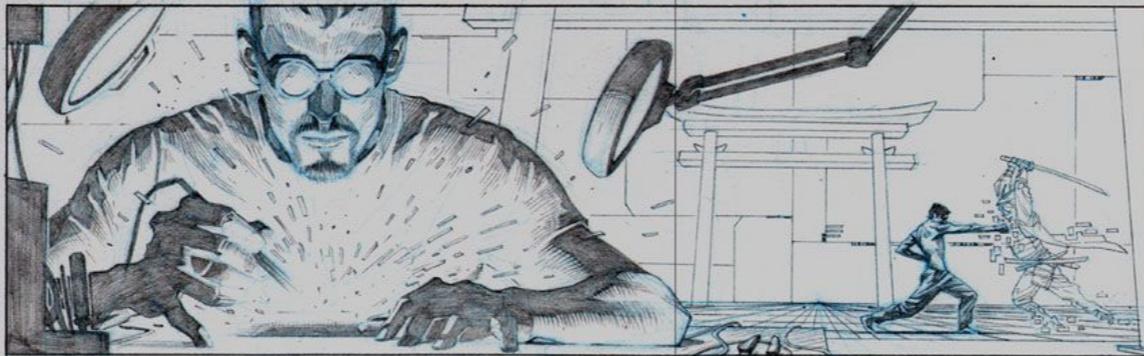
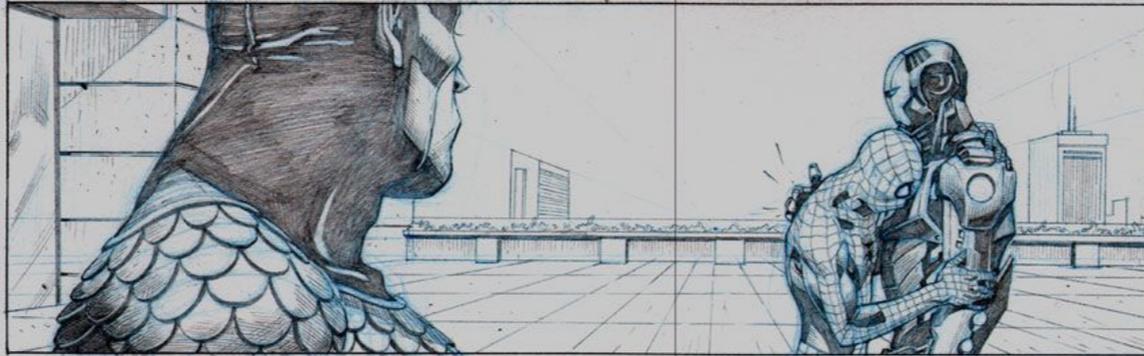


QUADRATISCHES
PANEL



GEMIXT







Page 1

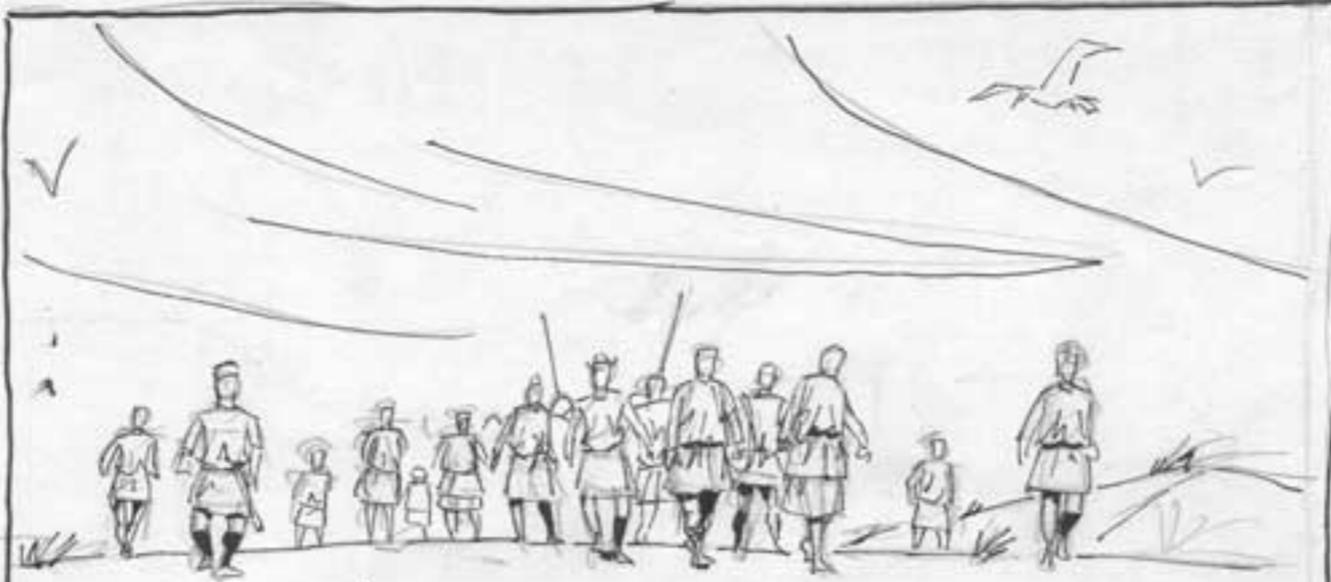
Paquebot "France"



Plan principal de la ville du Havre,
temps gris

Voiture qui file à toute allure, au fil
des cases, et qui entre dans la ville,
en provenance de Ste Adresse -

Voiture qui arrive à destination (4)
5: voiture qui tourne (clignotant)
6: voiture garée, avec le héros
qui se dirige vers la porte d'entrée
d'un bâtiment.



NOUS AVONS LES
BIGOUX ET LES
ENFANTS MAINTENANT
QUE COMPTES TU
FAIRE



IL FAUT ABSOLUMENT
GARDER CELA SECRE
LE TEMS D'ORGANISER
LE COMLOT



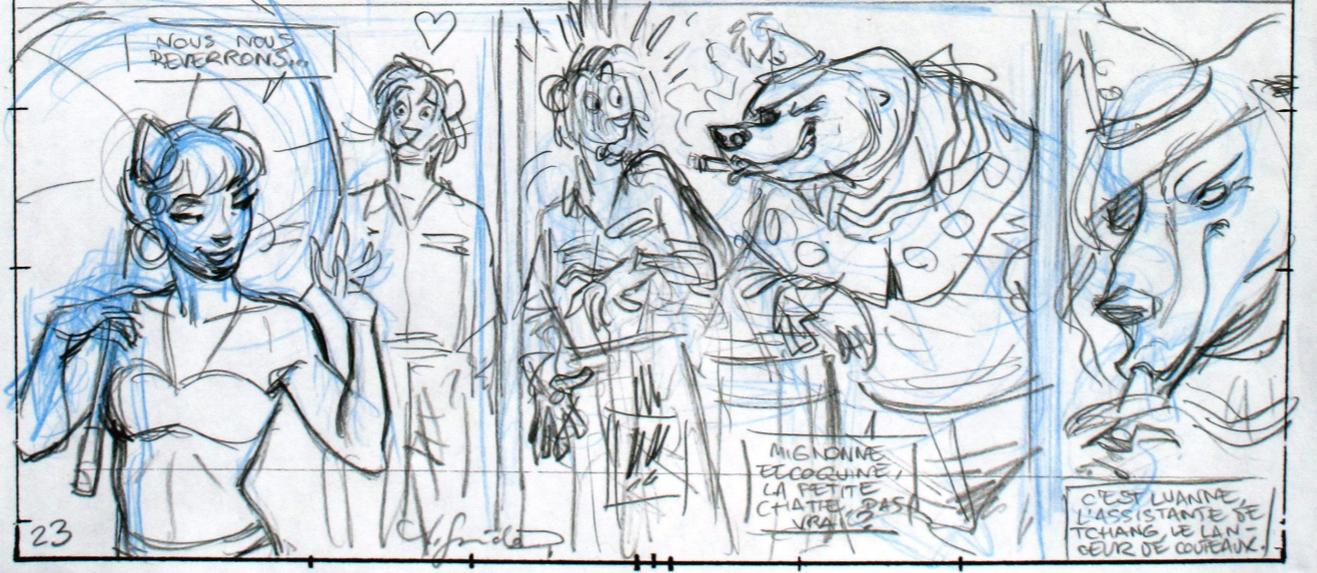
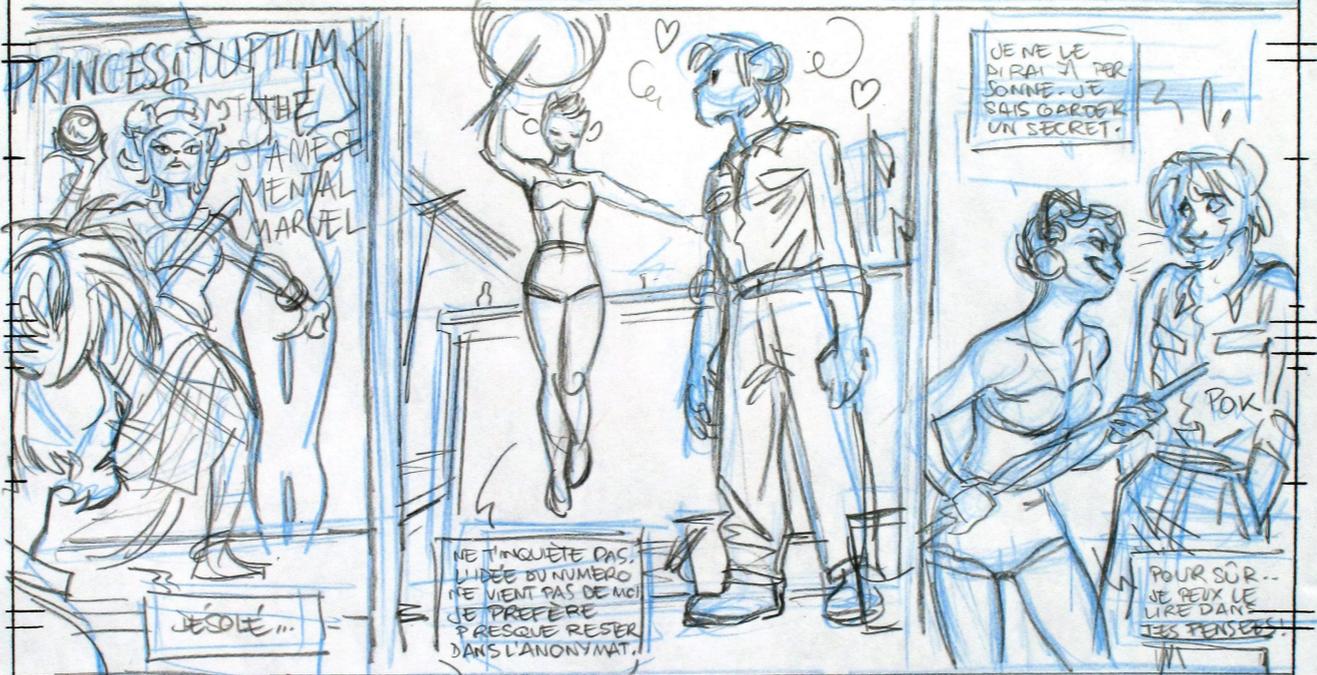
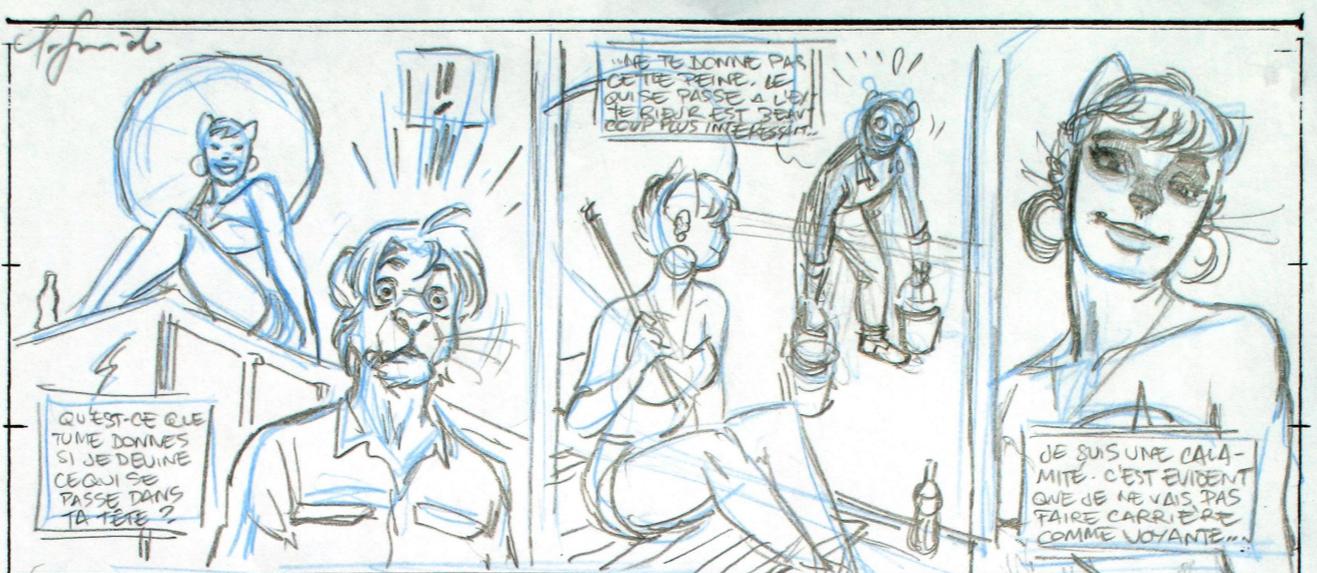
AINSI NOUS POURRONS
PARLER EN POSITION
DE FORCE A
STOTKOLING



ET QU'ALORS NOUS
DIRE A ERIC ET OLAV
QU'ILS POURRA PAS LEUR
FAIRE CONFIANCE

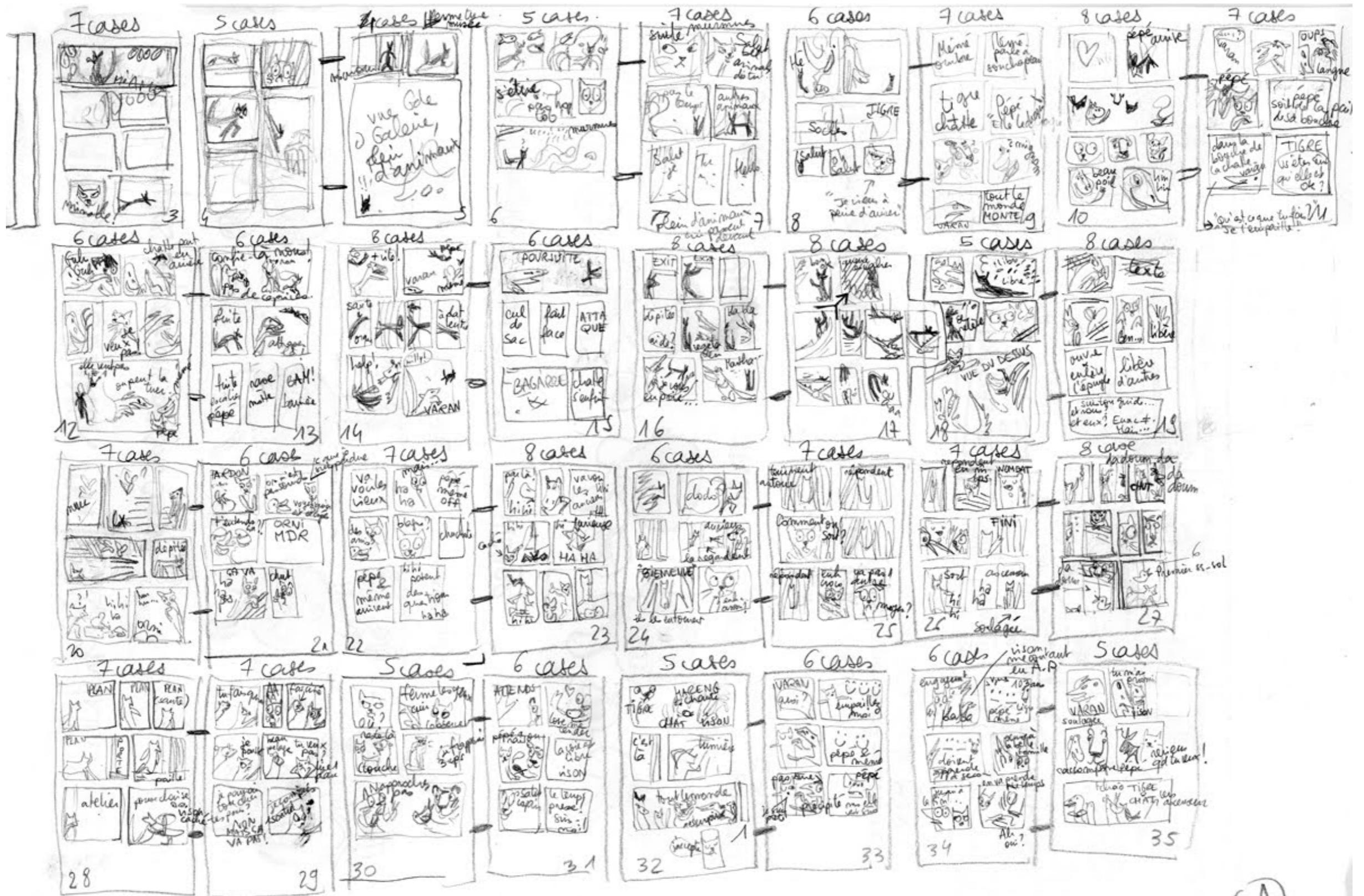
SI ILS NOUS CREENT
DES PROBLEMES NOUS
ELIMINERONS







Thumbnail Storyboard - chapter planing



Hand-drawn comic strip panels, numbered 3 to 35, depicting a cat's adventures and interactions with a dog named Pepe. The panels are arranged in a grid and contain various drawings and handwritten text in French.

Panel 3: 7 cases. Shows a cat looking at a dog. Text: "Miaou", "000", "000", "Miaou!".

Panel 4: 5 cases. Shows a cat and a dog. Text: "Miaou", "000", "000", "Miaou!".

Panel 5: 4 cases. Shows a cat. Text: "vive Cole", "plein d'animant", "000".

Panel 6: 5 cases. Shows a cat. Text: "s'active", "000", "000", "000", "000".

Panel 7: 7 cases. Shows a cat. Text: "s'active", "000", "000", "000", "000", "000", "000".

Panel 8: 6 cases. Shows a cat. Text: "Salut", "The", "Hello", "Plein d'animant", "qui se précipite", "000".

Panel 9: 7 cases. Shows a cat. Text: "Mimi", "s'active", "000", "000", "000", "000", "000".

Panel 10: 8 cases. Shows a cat. Text: "pépé", "amie", "000", "000", "000", "000", "000", "000".

Panel 11: 7 cases. Shows a cat. Text: "pépé", "soit", "000", "000", "000", "000", "000".

Panel 12: 6 cases. Shows a cat. Text: "chatter peut", "du", "amie", "000", "000", "000", "000".

Panel 13: 6 cases. Shows a cat. Text: "confie-la", "mon", "000", "000", "000", "000".

Panel 14: 8 cases. Shows a cat. Text: "s'active", "000", "000", "000", "000", "000", "000", "000".

Panel 15: 6 cases. Shows a cat. Text: "POURSUITE", "cul", "de", "Sac", "fait", "face", "ATTAQUE", "BAGARDE", "chatter", "s'active".

Panel 16: 8 cases. Shows a cat. Text: "EXIT", "000", "000", "000", "000", "000", "000", "000".

Panel 17: 8 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000", "000".

Panel 18: 5 cases. Shows a cat. Text: "000", "000", "000", "000", "000".

Panel 19: 8 cases. Shows a cat. Text: "texte", "000", "000", "000", "000", "000", "000", "000".

Panel 20: 7 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000".

Panel 21: 6 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000".

Panel 22: 7 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000".

Panel 23: 8 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000", "000".

Panel 24: 6 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000".

Panel 25: 7 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000".

Panel 26: 4 cases. Shows a cat. Text: "000", "000", "000", "000".

Panel 27: 8 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000", "000".

Panel 28: 7 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000".

Panel 29: 7 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000", "000".

Panel 30: 5 cases. Shows a cat. Text: "000", "000", "000", "000", "000".

Panel 31: 6 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000".

Panel 32: 5 cases. Shows a cat. Text: "000", "000", "000", "000", "000".

Panel 33: 6 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000".

Panel 34: 6 cases. Shows a cat. Text: "000", "000", "000", "000", "000", "000".

Panel 35: 5 cases. Shows a cat. Text: "000", "000", "000", "000", "000".

proko.com

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shoolism.com

Online Zeichenkurs

Weitere Tips

- Comiczeichner Seminar Erlangen www.comicseminar.de
- Comic Salon Erlangen
- Sequential Art von Will Eisner
- Scott Mc Cloud ,Comics richtig machen
- How to draw Manga
- Zeichnen lernen oder ich kann zeichnen von Disney
- Andrew Loomis live drawing
- How to draw the Marvel way, John Buscema und Stan Lee

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